

THE METROPOLITAN MUSEUM OF ART



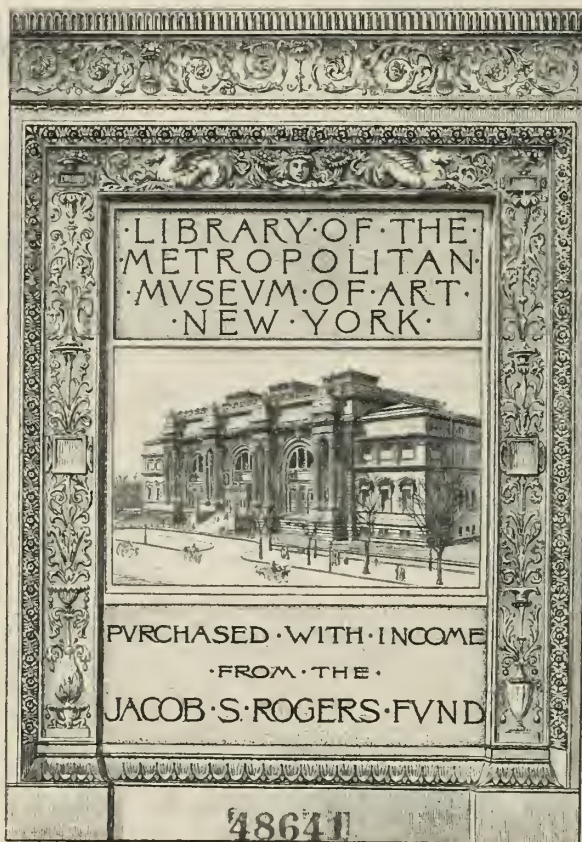
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SALE NUMBER 1829
ON PUBLIC EXHIBITION FROM FRIDAY, MARCH TWENTY-EIGHTH

RARE PRINTS
BY
CURRIER & IVES

HISTORIC—NAVAL—FARM—RURAL
AND SPORTS

MANY OF WHICH HAVE NEVER BEFORE
BEEN OFFERED AT PUBLIC SALE

TOGETHER WITH
FINE OLD ENGLISH COLOR PRINTS
ANGLING AND SHOOTING

THE COLLECTION OF
MARION H. COLLAMER

PHILADELPHIA, PA.

TO BE SOLD BY HER ORDER
TUESDAY EVENING, APRIL FIRST
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE & FIFTY-NINTH STREET, NEW YORK

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserve the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries make no charge for executing orders for their customers and use all bids competitively, buying at the lowest price permitted by other bids.

A Priced Copy of this Catalogue may be obtained for One Dollar

THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

TUESDAY EVENING, APRIL FIRST

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NUMBERS 1-219

AMERICAN HISTORY

NUMBERS 1-16

1 THE LANDING OF COLUMBUS

At San Salvador, October 12th, 1492.

Currier & Ives. Dated 1876. Small folio.

15 -

2 LANDING OF THE PILGRIMS, 11TH OF DECEMBER 1620

N. Currier. Not dated. Small folio.

16 -

3 THE WOMEN OF '76

"Molly Pitcher", the Heroine of Monmouth.

N. Currier. Dated 1848. Small upright folio. Framed.

15 -

4 THE DECLARATION OF INDEPENDENCE

E. B. & E. C. Kellogg. Not dated. Small folio. Framed.

12 -
50

5 THE DECLARATION OF INDEPENDENCE, JULY 4TH, 1776

N. Currier. Not dated. Small folio. Framed.

18 - Fine impression, with full margins.

6 BATTLE AT BUNKER'S HILL, JUNE 17TH, 1775

N. Currier. Not dated. Small folio.

Outline key of the various officers, both American and English, beneath print.

[SEE ILLUSTRATION]

7 MARION'S BRIGADE CROSSING THE PEDEE RIVER, S. C., 1778

On their way to attack the British Force under Tarleton.

Currier & Ives. Not dated. Small folio.

[SEE ILLUSTRATION]

8 THE STORY OF THE REVOLUTION

Currier & Ives. Dated 1876. Folio. Framed.

9 THE DECLARATION COMMITTEE

Thomas Jefferson, Roger Sherman, Benjamin Franklin, Robert R. Livingston, John Adams, are portrayed.

Currier & Ives. Dated 1876. Small folio.

10 SURRENDER OF LORD CORNWALLIS

At Yorktown, Va. Oct. 19th, 1781. Key to portraits beneath title.

Currier & Ives. No date. Small folio. Framed.

11 GENERAL ISRAEL PUTNAM

The Iron Son of '76 effecting his escape from the British Dragoons. N. Currier. Dated 1845. Small upright folio.

12 PETER FRANCISCO'S GALLANT ACTION

With nine of Tarleton's Cavalry in sight of a troop of Four Hundred Men, 1781.

Designed by Warrell. Drawn by Barralett. Engraved by D. Edwin. Colored. Published by James Webster, 1814. Large folio. Framed.



BATTLE AT BUNKER HILL, JUNE 17TH, 1775
 OUTLINE KEY OF OFFICERS, BOTH AMERICAN AND BRITISH, BENEATH
 [NUMBER 6]



MARION'S BRIGADE CROSSING THE PEDEE RIVER, 1778
 ON THEIR WAY TO ATTACK THE BRITISH FORCE UNDER TARLETON
 [NUMBER 7]

- 13 WASHINGTON'S RECEPTION BY THE LADIES OF TRENTON,
N. J., APRIL 1789

E. B. & E. C. Kellogg. Not dated. Small folio.

- 14 WASHINGTON'S FAREWELL TO OFFICERS OF HIS ARMY
At the Old Tavern, Broad and Pearl Streets, New York. Dec. 4th, 1783.
Currier & Ives. Dated 1878. Small folio.

- 15 THE BATTLE OF NEW ORLEANS, FOUGHT JAN. 8TH, 1815
N. Currier. Dated 1842. Small folio.
VERY RARE.

- 16 RIOT IN PHILADELPHIA, JULY 7TH, 1844
J. Baillie. Not dated. Small folio. Framed.

MEXICAN WAR

NUMBERS 17-22

- 17 SIEGE OF VERA CRUZ, MARCH 1847
Two lines of historical data beneath title.
N. Currier. Dated 1847. Small folio. Framed.
- 18 GENL. TAYLOR AT THE BATTLE OF RESACA DE LA PALMA
N. Currier. Dated 1846. Small folio.

- 19 FLIGHT OF THE MEXICAN ARMY
At the Battle of Buena Vista, Febr. 23, 1847.
N. Currier. Dated 1847. Small folio.

- 20 BATTLE OF BUENA VISTA, FOUGHT FEB. 23RD, 1847
N. Currier. Dated 1847. Small folio.

- 21 STORMING OF THE HEIGHTS OF CERRO GORDO, APRIL 18TH
1847
N. Currier. Dated 1847. Small folio.

- 22 GENERAL TAYLOR NEVER SURRENDERS
Santa Anna's Messengers Requesting Genl. Taylor To Surrender His
Forces, etc.
N. Currier. Dated 1847. Small folio.

CIVIL WAR

NUMBERS 23-30

18 - 23 INTERIOR OF FORT SUMTER

During Bombardment, April 12th, 1861.
Currier & Ives. Not dated. Small folio.

15 - 24 THE SIEGE OF CHARLESTON

Bombardment of Fort Sumter, and batteries Wagner and Gregg.
Currier & Ives. Not dated. Small folio.

11 - 25 THE BOMBARDMENT AND CAPTURE OF FORT FISHER,
N. C., JANY. 15TH, 1865

Three lines of historical data beneath title.
Currier & Ives. Not dated. Small folio.

11 - 26 THE BATTLE OF THE WILDERNESS, VA. MAY 5TH & 6TH,
1864

Four lines of descriptive matter beneath title.
Currier & Ives. Not dated. Small folio.

11 - 27 THE FALL OF RICHMOND, VA. ON THE NIGHT OF APRIL 2ND,
1865

Three lines of descriptive matter beneath title.
Currier & Ives. Dated 1865. Small folio.

17 - 28 THE GREAT FIGHT AT CHARLESTON, S. C. APRIL 7TH, 1863

Four lines descriptive of the action.
Currier & Ives. Dated 1863. Small folio.

15 - 29 SURRENDER OF GENL. JOE JOHNSTON, NEAR GREENSBORO,
N. C., APRIL 26, 1865

Currier & Ives. Dated 1865. Small folio.

14 - 30 SURRENDER OF GENERAL LEE AT APPOMATTOX COURT
HOUSE, VIRGINIA, APRIL 9, 1865

Currier & Ives. Dated 1865. Small upright folio.

NAVAL AND MARINE PRINTS

NUMBERS 31-46

70- 31 U. S. FRIGATE "CONSTITUTION", MALTA, FEBR. 22ND, 1838
J. Evans pinx. P. S. Duval Lith. Philada. On stone by A. Newsam.
Small folio. Framed.

27- 32 U. S. SHIP "INDEPENDENCE"
Razee, bearing the broad pennant of Com. Charles Stewart, struck by a
squall, off the coast of America, Sept. 8th, 1842.
Colored lithograph by E. C. Kellogg. Not dated. Small folio.

25- 33 PERRY'S VICTORY ON LAKE ERIE, FOUGHT SEPT. 10TH,
1813
"We have met the enemy and they are ours"—Com. O. H. Perry. Three
lines of description and key under print.
Colored lithograph by J. Baillie. Not dated. Small folio.

17- 34 U. S. STEAM FRIGATE "NIAGARA"
Modelled by George Steers; built at the Navy Yard, Brooklyn, N. Y.
Currier & Ives. Not dated. Small folio. Framed.

35- 35 U. S. FRIGATE "PHILADELPHIA"
On the rocks off Tripoli, Oct. 31st, 1801.
On stone by E. J. Pinkerton. Colored lithograph by P. S. Duval. Small
folio. Framed.

[SEE ILLUSTRATION]

80- 36 NAVAL HEROES OF THE UNITED STATES
Centre vignette, Battle of Lake Champlain. Surrounded by portraits of
Macdonough, Stewart, Hull, Allen, Jones and Barney.
N. Currier. Dated 1846. Small folio.
There are five prints in this series, all of which are VERY RARE.

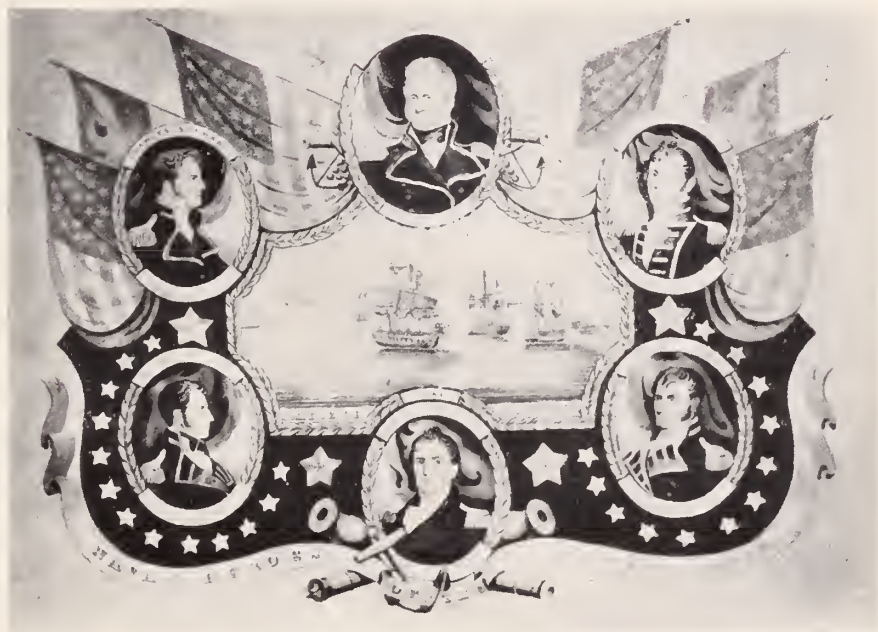
[SEE ILLUSTRATION]

20- 37 TERRIFIC COMBAT BETWEEN THE "MONITOR", 2 GUNS,
AND "MERRIMAC", 10 GUNS
The First Fight between Iron Clad Ships of War in Hampton Roads,
March 9th, 1862. In which the little "Monitor" whipped the
"Merrimac" and the Whole "School" of Rebel steamers.
Currier & Ives. Dated 1862. Small folio. Framed.



U. S. FRIGATE "PHILADELPHIA" ON THE ROCKS OFF TRIPOLI, OCT. 31ST, 1801

[NUMBER 35]



NAVAL HEROES OF THE UNITED STATES

[NUMBER 36]

38 VICTORIOUS BOMBARDMENT OF PORT ROYAL, S. C., NOV.
7TH, 1861

10- By the United States Fleet, under command of Commodore Dupont.
Currier & Ives. Not dated. Small folio.

39 THE U. S. SLOOP "KEARSARGE"

50 7 Guns, Sinking the pirate "Alabama", 8 Guns.

22- Currier & Ives. Dated 1864. Small folio. Framed.
RARE.

40 THE GREAT NAVAL VICTORY AT MOBILE BAY, AUG. 5TH,
1864

13- Currier & Ives. Not dated. Small folio.

41 THE FIRST NAVAL CONFLICT BETWEEN IRON CLAD
VESSELS

30- In Hampton Roads, March 9th, 1862.

Endicott & Co. Lithographers. After the painting by C. Parsons.
Dated 1862. Folio.

Centre view of the conflict surrounded by many detailed views of
Eriesson's "Monitor."

42 THE IRON STEAMSHIP "GREAT BRITAIN"

25- Off Sandy Hook, May 14th, 1852.

N. Currier. Not dated. Small folio.

43 STEAMBOAT "ISAAC NEWTON"

15- The Largest in the New Or Old World (Hudson River).

N. Currier. Dated 1848. Small folio. Framed.

Palisades pictured in the background.

44 BURNING OF STEAMSHIP "GOLDEN GATE"

15- July 27th, 1862, on her voyage from San Francisco to Panama.

Currier & Ives. Not dated. Small folio. Framed.

45 STEAMER "CITY OF HARTFORD"

50 Hartford & New York Line.

12- C. R. Parsons, pinxt. Colored lithograph by Endicott & Co. Large
folio.

46 STEAMER "STATE OF NEW YORK"

50 Hartford & New York Line.

12- C. R. Parsons, pinxt. Colored lithograph by Endicott & Co. Large
folio.

AMERICAN CITIES AND VIEWS

NUMBERS 47-75

47 ATLANTA, GEORGIA

10 - As it Appeared On The Entrance Of The Union Army Under Genl. Sherman, Sept. 2nd, 1864.

E. B. & E. C. Kellogg. Not dated. Small folio. Framed.

48 BALTIMORE—JARVIS U. S. GENERAL HOSPITAL

13 - Lith. and Printed by E. Sacshe & Co. Dated 1864. Large folio.

49 CHICAGO—DEMOCRATIC NATIONAL AMPHITHEATRE

30 - External view of the building in which the Convention will be held, August 29th, 1864. Situated on Michigan Avenue near twelfth Street.

Chas. Shober, lithographer. Dated 1864. Folio. Framed.

50 ROBERT FULTON

21 - A View of the Birthplace of Robert Fulton, Lancaster County, State of Pennsylvania.

Drawn by John H. Sherwin. Colored lithograph by L. N. Rosenthal. Dated 1856. Large folio.

An unusual view, picturing the old stage coach, drawn by four gallant horses.



TAYLORS' HOTEL
EXCHANGE PLACE, JERSEY CITY, N. J.
ON THE VERDEPLAN PLAN.

TAYLORS' HOTEL, JERSEY CITY
WITH VIEW OF THE HUDSON AND THE NEW YORK SKYLINE

[NUMBER 51]

51 **JERSEY CITY**

Taylors' Hotel, Exchange Place, Jersey City, N. J.

Within five minutes of New York.

W. L. Ormsby del. On stone by L. Maurer. Lithographed by Sarony, Major and Knapp. Large folio.

A quaint print of the '60s showing the Hudson River and the New York skyline from Castle Garden to Trinity.

[SEE ILLUSTRATION]

52 **VIEW OF THE CITY OF LONDONDERRY, IRELAND**

Colored lithograph by Wagner and McGuigan. Published by Joseph L. Goff. Large folio.

53 **CAMP RANDALL, MADISON, WIS.**

Taken from the State University.

Published by Moseley & Bros., Madison. Colored lithograph by Louis Kurz, Milwaukee. Dated 1864. Large folio.

54 MIDDLEBOROUGH, MASS.

12 ⁵⁰ An Eastern View of the Village of Middleborough—at the Four Corners.
Drawn by A. Conant. Colored lithograph by J. H. Bufford. Small folio.

55 A HOME ON THE MISSISSIPPI

20 - Currier & Ives. Dated 1871. Small folio. Framed.

56 MT. HOLYOKE FEMALE SEMINARY, SOUTH HADLEY, MASS.

11 - P. G. Thurston del. Colored lithograph by N. Currier. Not dated. Small folio.

57 RESIDENCE OF WASHINGTON, MOUNT VERNON

22 ⁵⁰ D. W. Kellogg. Not dated. Small folio. Framed.

58 THE TOMB OF WASHINGTON, MOUNT VERNON, VA., 1840

10 - N. Currier. Not dated. Folio.

59 THE AMERICAN FIREMAN

15 - Always Ready.

Painted by L. Maurer. Currier & Ives. Dated 1858. Large upright folio.

60 THE AMERICAN FIREMAN

21 - Facing The Enemy.

Painted by L. Maurer. Currier & Ives. Dated 1858. Large upright folio.

61 THE AMERICAN FIREMAN

17 - Rushing To The Conflict.

Painted by L. Maurer. Currier & Ives. Dated 1858. Large upright folio.

62 CENTRAL PARK, THE DRIVE

30 - Currier & Ives. Dated 1862. Folio.

63 FORT HAMILTON POLKA REDOWA

13 - New York, Published by Horace Waters, 333 Broadway. Dated 1852. Small folio. Framed.

64 VIEW ON HUDSON RIVER

24 - From Ruggles' House, Newburgh.

Currier & Ives. Not dated. Small folio. Framed.

- 32- 50- 65 TOLL GATE, JAMAICA, LONG ISLAND
N. Currier. Not dated. Small folio. Framed.
RARE. Few copies are known of this rare Long Island view.
Reference Peters sale, No. 27.
- 10- 66 THE BODY OF THE MARTYR PRESIDENT ABRAHAM LINCOLN
Lying in State in N. Y. City Hall.
Currier & Ives. Dated 1865. Small upright folio.
- 20- 67 THE HIGH BRIDGE AT HARLEM, N. Y.
Two lines of description beneath title.
N. Currier. Dated 1849. Small folio. Framed.
- 11- 68 THE O'CONNELL FUNERAL PROCESSION
In the City of New York, September 22, 1847.
J. Baillie. Dated 1847. Small folio. Framed.
- 11- 69 THE FUNERAL OF DANIEL O'CONNELL
Thursday, August 5th, 1847. The Hearse passing Mr. O'Connell's house in Merriion Square.
N. Currier. Dated 1847. Small folio. Framed.
- 45- 70 NEW YORK CITY VIEW
Smith & Brother Brewery, 18th St., Seventh and Eighth Avenue.
After the painting by Louis Maurer. Colored lithograph. Large folio.
Proof before the title.
Fine impression in colors, with full margins, depicting the various street activities before the building, and a quaint view of the Brewery Yard.
- 25- 71 STATEN ISLAND AND THE NARROWS
One line of key under title.
F. F. Palmer del. Dated 1861. Currier & Ives. Folio. Framed.
- 15- 72 THE BURNING OF THE THEATRE IN RICHMOND, VIRGINIA
On the Night of the 26th December 1811.
Stipple engraving, printed in colors. Published Feb. 25th 1812 by B. Tanner, No. 74 South 8th St., Philadelphia. Folio.
- 11- 73 CAPITOL AT WASHINGTON
J. Baillie. Not dated. Small folio. Framed.

74 WASHINGTON, FROM THE PRESIDENT'S HOUSE

Title also in French and German.

N. Currier. Dated 1848. Small folio. Framed.

13-

75 MISSIONARY STONE CHAPEL AT WHEELLOCK, CHOCTAW NATION

C. Dickinson del. Lithographed at C. Curriers, 33 Spruce St., New York. Small colored folio. Framed.

16-

An early print, and as far as can be ascertained, NO OTHER COPY IS KNOWN.

PORTRAITS OF FAMOUS AMERICANS AND OTHERS

NUMBERS 76-87

76 EDWIN FORREST AS METAMORA

N. Currier. Not dated. Small upright folio.

11-

77 BENJAMIN FRANKLIN

Oval portrait in scrolled and star frame border.

N. Currier. Dated 1847. Small folio. Framed.

RARE.

25-

78 LINCOLN AND HAMLIN

Designed by J. N. Hyde. J. H. Bufford's lith. Boston. Dated 1860.

Large upright folio.

36-

Bust portraits in ovals, surmounted by American Flags, spread eagle, the White House beneath. First campaign print.

79 ABRAHAM LINCOLN

The Republican Banner for 1860.

Oval portraits of Lincoln for President, and Hamlin for Vice-President.

Currier & Ives. Dated 1860. Small upright folio. Framed.

27-

80 JENNY LIND

Als Tochter des Regiments.

N. Currier. Not dated. Small folio.

18-



JENNY LIND
THE SWEDISH NIGHTINGALE'S
GREETINGS TO AMERICA

[NUMBER 81]



JENNY LIND
FROM THE BUST BY J. DURHAM

[NUMBER 82]

- 27-⁵⁰
81 JENNY LIND (Full Standing Figure)
The Swedish Nightingale's Greeting to America.
N. Currier. Not dated. Folio.
RARE.

[SEE ILLUSTRATION]

- 25-
82 JENNY LIND
Seated, dressed in white.
From the Bust by J. Durham. N. Currier. Not dated. Small folio.
Facsimile signature in title. RARE.

[SEE ILLUSTRATION]

83 LLEWELLYN THE GREAT, LAST PRINCE OF WALES

N. Currier. Not dated. Small folio. Framed.

A quaint print, with equestrian figure in armor and ancient castle forming the background.

84 FRANKLIN PIERCE

Fourteenth President of the United States.

N. Currier. Dated 1852. Small upright folio. Framed.

85 GENERAL WASHINGTON AT PRAYER

J. Baillie Lithographer. Dated 1848. Small upright folio. Framed.

86 WASHINGTON

Standing, with horse. First in Valor, Wisdom and Virtue.

Currier & Ives. Not dated. Small folio. Framed.

87 WASHINGTON FAMILY

Currier & Ives. Dated 1867. Small folio. Framed.

QUAINT AND NOVEL SUBJECTS

NUMBERS 88-102

88 THE PRODIGAL SON RECEIVING HIS PATRIMONY

N. Currier. Not dated. Small folio. Framed.

89 THE PRODIGAL SON IN MISERY

Colored lithograph by E. B. & E. C. Kellogg. Small upright folio. Framed.

90 THE PRODIGAL SON RETURNS TO HIS FATHER

N. Currier. Not dated. Small folio. Framed.

91 GETTING IN (Courtship)

N. Currier. Dated 1847. Small folio. Framed.

Companion to the preceding number.

92 GETTING OUT (Courtship)

N. Currier. Not dated. Small folio. Framed.

93 THE LIFE AND AGE OF WOMAN

N. Currier. Dated 1850. Small folio. Framed.

94 LIFE AND AGE OF MAN

From the Cradle to the Grave.

N. Currier. Not dated. Small folio. Framed.

95 THE MORNING STAR

N. Currier. Dated 1846. Small folio. Framed.

In fine soft coloring. A companion to the following number.

96 STAR OF THE SOUTH

N. Currier. Dated 1847. Small folio. Framed.

Companion to the preceding number.



"THE SAILOR'S ADIEU"
NAVAL COSTUME OF THE 'FORTIES

[NUMBER 97]

97 THE SAILOR'S ADIEU

E. B. & E. C. Kellogg. Not dated. Small folio. Framed.

Quaint subject of the American Naval Tar in the Costume of the '40s, with the frigate at anchor in the harbor. Companion to the following number.

[SEE ILLUSTRATION]



"THE SAILOR'S RETURN"

[NUMBER 98]



"THE SOLDIER'S ADIEU"
COSTUME OF THE MOUNTED DRAGOONS
MEXICAN WAR PERIOD

[NUMBER 99]

98 THE SAILOR'S RETURN

E. B. & E. C. Kellogg. Not dated. Small folio. Framed.
Companion to the preceding number.

[SEE ILLUSTRATION]

99 SOLDIER'S ADIEU

Published at C. Currier's, 33 Spruce Street. Not dated. Small upright folio. Framed.

Costume of the Mexican War period of the mounted dragoons. Companion to the following number.

[SEE ILLUSTRATION]



"SOLDIER'S RETURN"

[NUMBER 100]

100 SOLDIER'S RETURN

Published at C. Currier's, 33 Spruce Street. Not dated. Small upright folio. Framed.

Companion to the preceding number.

[SEE ILLUSTRATION]

101 THE SOLDIER'S ADIEU

N. Currier. Dated 1847. Small folio.

In the costumes of the Mexican War period. Cavalry officer. Differing from the former pair. Companion to the following number.

102 THE SOLDIER'S RETURN

N. Currier. Dated 1847. Small folio.

Companion to preceding number.

SET OF FOUR
AMERICAN HOMESTEAD SERIES

NUMBERS 103-106

20- 103 AMERICAN HOMESTEAD—SPRING
Currier & Ives. Dated 1869. Small folio. Framed.
Reference Peters sale, No. 63A.

22- 50 104 AMERICAN HOMESTEAD—SUMMER
Currier & Ives. Dated 1868. Small folio. Framed.
Reference Peters sale, No. 63B.

20- 105 AMERICAN HOMESTEAD—AUTUMN
Currier & Ives. Dated 1869. Small folio. Framed.
Reference Peters sale, No. 63C.

5- 106 AMERICAN HOMESTEAD—WINTER
Currier & Ives. Dated 1868. Small folio. Framed.
Reference Peters sale, No. 63D.

AMERICAN FARM, RURAL, AND PASTORAL SCENES

NUMBERS 107-122

7 50 107 SUMMER IN THE COUNTRY
Currier & Ives. Not dated. Small folio.

7 50 108 BOUND DOWN THE RIVER
Currier & Ives. Dated 1870. Small folio.

37 50 109 HARVEST
N. Currier. Dated 1849. Small folio. Framed.

7 50 110 CANAL SCENE—MOONLIGHT
Currier & Ives. Small folio. Framed.
Eric Canal view.

2 50 111 THE INGLESIDE WINTER
Currier & Ives. Not dated. Small folio. Framed.
Very fine impression.

30- 112 SKATING SCENE—MOONLIGHT
Currier & Ives. Dated 1868. Small folio. Framed.
Exceptionally fine coloring. Reference Nolen sale, No. 52.

- 25- 113 **FROZEN UP**
Currier & Ives. Dated 1872. Small folio. Framed.
Fine old impression.
- 20- 114 **A HALT BY THE WAYSIDE**
Currier & Ives. Not dated. Small folio. Framed.
- 10- 115 **A NEW ENGLAND HOMESTEAD**
N. Currier. Dated 1852. Small folio. Framed.
- 50- 116 **THE OLD FARM HOUSE**
Currier & Ives. Dated 1872. Small folio. Framed.
- 12- 117 **NOONTIDE A SHADY SPOT**
Currier & Ives. Not dated. Small folio. Framed.
- 25- 118 **SUMMER SHADES**
Painted by Louis Maurer. Currier & Ives. Dated 1859. Large folio.
Framed.
A RARE print; only a few copies known. Peters sale, No. 61.
- 70- 119 **AMERICAN FOREST SCENE—MAPLE SUGARING**
Painted by A. F. Tait, 1855. N. Currier. Dated 1856. Large folio.
Framed.
Quaint American Rural scene. Reference Peters sale, No. 42.
- 45- 120 **THE RETURN FROM THE PASTURE**
Painted by F. F. Palmer. Currier & Ives. Not dated (1857). Large folio.
The cows are returning home, wading through the brook. A very pleasing picture of early American rural life. Peters sale, No. 52.
- 50- 121 **OUR PASTURE (Sheep)**
N. Currier. Not dated. Small folio. Framed.
One of the earliest of N. Currier's publications, with an early serial number, and of exceptional quality in composition and workmanship.
Companion to the following number.
- 17- [SEE ILLUSTRATION]
- 26- 122 **OUR PASTURE (Cows)**
N. Currier. Not dated. Small folio. Framed.
Companion to the preceding; the two were published to be sold as a pair.
- [SEE ILLUSTRATION]



"OUR PASTURE"—SHEEP
ONE OF THE EARLIEST OF N. CURRIER'S PUBLICATIONS
[NUMBER 121]



"OUR PASTURE"—COWS
[NUMBER 122]

FARM SCENES PAINTED BY G. H. DURRIE
DEPICTING VARIOUS PARTS OF CONNECTICUT

NUMBERS 123-125

35- 123 WINTER IN THE COUNTRY

A Cold Morning.

Painted by G. H. Durrie. Currier & Ives. Dated 1864. Large folio.
Framed.

Reference Peters sale, No. 33.

45- 124 THE FARMYARD IN WINTER

Painted by G. H. Durrie. Currier & Ives. Dated 1861. Large folio.
Framed.

Reference Peters sale, No. 37.

40+ 125 THE OLD HOMESTEAD IN WINTER

Painted by G. H. Durrie. Currier & Ives. Dated 1864. Large folio.
Framed.

Reference Peters sale, No. 50.

VIEWS OF LONG ISLAND

PAINTED BY FANNIE PALMER

NUMBERS 126-132

27- 50 126 AMERICAN FARM SCENES, NO. 1 (Spring)

Painted by F. F. Palmer. Colored lithograph by N. Currier, 1853,
New York. Large folio. Framed.

The farmer is behind the plow, which is drawn by two heavy oxen. The
homestead to the left. The foliage and trees are all in dainty springtime
colorings.



AMERICAN FARM SCENES.

AMERICAN FARM SCENES—AUTUMN

[NUMBER 127]

127 AMERICAN FARM SCENES, NO. 3 (Autumn)

Painted by F. F. Palmer. Colored lithograph by N. Currier. Dated 1853. Large folio. Framed.

The farmyard with cattle and fowl. Distant ripened corn, with trees in deeper hued foliage.

[SEE ILLUSTRATION]



AMERICAN FARM SCENES.

AMERICAN FARM SCENES—WINTER

[NUMBER 128]

128 AMERICAN FARM SCENES, NO. 4 (Winter)

Painted by F. F. Palmer. Colored lithograph by N. Currier. Dated 1853. Large folio. Framed.

Entire landscape covered with blanket of silvery-white snow. In the foreground are the farmer and boy in a double sleigh taking in the milk. Distant pond with people skating.

[SEE ILLUSTRATION]

129 VIEW OF LONG ISLAND, N. Y.

175- F. Palmer del. Currier & Ives. Dated 1857. Large folio. Framed.
One of the finest of the artist Fannie Palmer's works on Long Island.
The location is at the foot of Manhasset Hill, and the old wagon path
is now the North Hempstead Turnpike.

VERY RARE.

Reference Nolen sale, No. 602.

130 THE VILLAGE BLACKSMITH

35- F. Palmer del. N. Currier. Not dated. Folio.
From the village set.

Reference Peters sale, No. 64A.

131 FORDING THE RIVER

25- F. Palmer, del. N. Currier. Not dated. Folio.
From the village set.

Reference Peters sale, No. 64D.

132 THE OLD HOMESTEAD

17⁵⁰- F. F. Palmer, del. Currier & Ives. Not dated. Folio.
From the village set.

Reference Peters sale, No. 64E.

SUBJECTS PICTURING THE OLD AMERICAN CLASSICS

NUMBERS 133-136

133 HOME, SWEET HOME

12⁵⁰- Currier & Ives. Not dated. Small folio.

134 THE WAYSIDE INN

70- Two stanzas of Longfellow's poem on either side of title.

Painted by F. F. Palmer. Currier & Ives. Dated 1864. Large folio.
Framed.

Picturing the Old Inn at night, with its brightly colored tavern sign, and
its lighted windows, radiating hospitality. The old stagecoach has just
arrived with additional guests.

Reference Peters sale, No. 137.

135 THE VILLAGE BLACKSMITH

30- Two stanzas of Longfellow's poem on either side of title.

Painted by F. F. Palmer. Currier & Ives. Dated 1864. Large folio.
Framed.

Reference Peters sale, No. 136.

136 THE OLD OAKEN BUCKET

Two verses on either side of title.

Painted by F. F. Palmer. Currier & Ives. Dated 1864. Large folio.

INDIANS AND EARLY WESTERN AND RAILROAD SUBJECTS

NUMBERS 137-146

137 INDIAN BUFFALO HUNT

"Close Quarters".

Catlin del. Published by Currier & Ives. Small folio. (Corner stained.)
Framed.

138 CAPTURING A WILD HORSE

Indian Method Of "Breaking Him Down".

Catlin del. Currier & Ives. Not dated. Small folio. Framed.

139 WILD HORSES AT PLAY ON THE AMERICAN PRAIRIES

The Rocky Mountains in the Distance.

Catlin del. Currier & Ives. Small folio. Framed.

140 INDIANS ATTACKING THE GRIZZLY BEAR

The Most Savage and Ferocious Animal of North America.

Catlin del. Currier & Ives. Not dated. Folio. Framed.

141 SCENERY OF THE UPPER MISSISSIPPI

An Indian Village.

Currier & Ives. Not dated. Small folio.

142 THE TRAPPER'S LAST SHOT

Currier & Ives. Not dated. Folio. Framed.

143 THROUGH TO THE PACIFIC

Currier & Ives. Dated 1870. Small folio. Framed.

View of the Pacific with railroad train passing through to the Coast.

144 THE GREAT WEST

Currier & Ives. Dated 1870. Small folio.

RARE early Western view.

145 THE ROUTE TO CALIFORNIA

Truckee River, Sierra-Nevada.

Currier & Ives. Dated 1871. Small folio.

146 THE DREADFUL ACCIDENT ON THE NORTH PENNSYLVANIA
RAILROAD

12-⁵⁰
July 17th, 1856. Lithographed from a drawing taken upon the spot.
etc.

Four columns of names and descriptive matter beneath title.
John L. Magee, lithographer. Not dated. Small folio.

ORIGINAL DRAWINGS BY THOMAS WORTH

AND LOUIS MAURER

FROM WHICH THE ORIGINAL PRINTS WERE MADE

NUMBERS 147-151

11- 147 THE ACCOMMODATION TRAIN

Original wash drawing by Thos. Worth. Signed. Small folio.

50- 148 A TONEY TURNOUT--NOT QUITE SO TONEY

12-
Original water color drawings by Thos. Worth. Small folios. (2)

50- 149 THE WINNER--THE LOSER

Original pencil drawings by Thos. Worth. Signed. Small folios. (2)

20- 150 THE FIRST LEGAL SHOOTING DAY

Of the Season. Grand opening of the Sport, also of the Bird.
Original pencil drawing by Thos. Worth. Signed. Small folio.

30- 151 EARLY RAILROAD TRAINS

Picturing the famous locomotive "999" and a rear view showing the
Observation Car.

Original wash drawings by Louis Maurer. Large folios. (2)

AMERICAN FISHING, HUNTING AND SPORTS

NUMBERS 152-185

50- 152 AMERICAN FEATHERED GAME

22-
Mallard and Canvas Back Ducks, Woodcock and Snipe.
Painted by A. F. Tait. N. Currier. First dated 1854. Second not
dated. Large folios. (2)

15- 153 A SHARP LOOKOUT (Dogs)

Colored lithograph by Ed. Gust. May. Not dated. Small folio. Framed.

15-
154 A PAIR OF NUTCRACKERS (Squirrels)
Currier & Ives. Not dated. Small upright folio.

13-
155 THE HOME OF THE DEER
Currier & Ives. Not dated. Folio. Framed.

17-
50-
156 THE LIFE OF A SPORTSMAN
"Camping in the Woods".
Currier & Ives. Dated 1872. Small folio.

22-
50-
157 THE LIFE OF A SPORTSMAN
"Going Out".
Currier & Ives. Dated 1872. Small folio. Framed.

55-
158 WOODCOCK SHOOTING
N. Currier. Not dated. Small folio.
A fine impression, with full margins. The subject from the English 18th
Century print bearing the same title.
A companion to the following number.

[SEE ILLUSTRATION]

45-
159 WATER FOWL SHOOTING
N. Currier. Not dated. Small folio.
A companion to the preceding number.

[SEE ILLUSTRATION]

17-
50-
160 FOX HUNTING—THE FIND
Currier & Ives. Not dated. Folio. Framed.

22-
50-
161 FOX HUNTING—THE DEATH
Currier & Ives. Not dated. Folio. Framed.

35-
162 THE RABBIT HUNT
"All But Caught".
N. Currier. Dated 1849. Small folio. Framed.
VERY RARE.

11-
163 IN THE MOUNTAINS (Deer)
Currier & Ives. Not dated. Folio.



WOODCOCK SHOOTING
FINE IMPRESSION, WITH FULL MARGINS

[NUMBER 158]



WATER FOWL SHOOTING.

WATER FOWL SHOOTING

[NUMBER 159]

164 WILD TURKEY SHOOTING

Currier & Ives. Dated 1871. Small folio. Framed.

55-
RARE.

[SEE ILLUSTRATION]

165 IN THE NORTHERN WILDS

45-
Trapping Beaver.

Currier & Ives. Not dated. Small folio. Framed.

[SEE ILLUSTRATION]

166 AMERICAN TRAPPERS

1750-
Colored lithograph by Haskell & Allen. Not dated. Small folio.

167 AMERICAN COUNTRY LIFE—OCTOBER AFTERNOON

3750-
Painted by F. F. Palmer. N. Currier. Dated 1855. Large folio.
Framed.

Reference Peters sale, No. 66c.



WILD TURKEY SHOOTING

THE RARE "WILD TURKEY SHOOTING"

[NUMBER 164]



IN THE NORTHERN WILDS

IN THE NORTHERN WILDS—TRAPPING BEAVER

[NUMBER 165]

47 ⁵⁰ 168 A STAUNCH POINTER

Currier & Ives. Dated 1870. Small folio.

[SEE ILLUSTRATION]

37 ⁵⁰ 169 NOT CAUGHT YET

(Fox Trap.)

N. Currier. Not dated. Small folio.

As far as can be ascertained, this is THE ONLY IMPRESSION KNOWN.

[SEE ILLUSTRATION]



A STAUNCH POINTER

[NUMBER 168]



"NOT CAUGHT YET"

APPARENTLY THE ONLY IMPRESSION KNOWN

[NUMBER 169]



WILD DUCK SHOOTING
THE RAREST PRINT OF THIS SERIES

[NUMBER 170]

170 WILD DUCK SHOOTING

From nature and on stone by F. F. Palmer. N. Currier. Dated 1852.
Large folio. Framed.

The RAREST print of this series.

[SEE ILLUSTRATION]

171 BROOK TROUT FISHING

Currier & Ives. Dated 1872. Small folio. Framed.

172 PRAIRIE HENS

Currier & Ives. Not dated. Small folio.

173 THE CARES OF A FAMILY (Quail)

Painted by A. F. Tait. Currier & Ives. Not dated. Small folio.
Framed.

174 THE VELOCIPEDE

"We can beat the swiftest steed with our new velocipede".
Currier & Ives. Dated 1869. Folio.

175 THE RUBBER—"PUT TO HIS TRUMPS"

Painted by Louis Maurer. N. Currier. Not dated. Large folio.

A RARE print. Only a few impressions known. This has the full margins and is in the original colors.

Reference Nolen sale, No. 156; Peters sale, No. 198.

176 A HARBOR FOR THE NIGHT (Camping)

Currier & Ives. Not dated. Small folio.

177 ROWING

James Hammill and Walter Brown, in their great five mile rowing match for Four Thousand Dollars and the championship of America at Newburg Bay, Hudson River New York, Sept. 9th, 1867. Won by Hammill on a claim of "foul" allowed by the referee Stephen Roberts, Esq. Currier & Ives. Dated 1867. Large folio.

VERY RARE. Fine impression.

Reference Nolen sale, No. 155.

178 A FOUR-OARED SHELL RACE

Currier & Ives. Dated 1884. Large folio.

179 THE SLEIGH RACE

Painted by L. Maurer. Currier & Ives. Dated 1859. Large folio. Framed.

Fine impression, with full margins.

180 THE ROAD—WINTER

On stone by O. Knirsch. N. Currier. Dated 1853. Large folio. Framed.

Quaint sleighing scene. A gentleman and his wife in brightly colored sleigh, drawn by two spirited horses, over a wintry road.

181 THE CELEBRATED HORSE "LEXINGTON"

(5 yrs. old) by "Boston" out of "Carneal".

Bred by Dr. Warfield, owned by R. TenBroeck. Records at either side of title.

L. Maurer del. N. Currier. Dated 1855. Large folio. Framed.

182 GREY EDDY

Centreville Course, Long Island, Sept. 26th, 1854.

Two columns of record on either side of title, with records on the Union Course, L. I., and Centreville Course, L. I.

Painted by L. Maurer. N. Currier. Dated 1855. Large folio.

- 183 ETHAN ALLEN AND MATE & LANTERN AND MATE
In their Great Match for \$10,000.00 over the Union Course Long Island,
1859.

L. Maurer del. Currier & Ives. Dated 1859. Large folio.

184 THE SHED

Painted by J. A. Oertel. Colored lithograph by Endicott & Co. Dated
1862. Large folio.

Many of the celebrities of the early '60s are seen drawn up in their
various equipages before Hiram Woodruff's place.

185 ICE BOATING ON THE HUDSON

Avalanche, Gypsic, Icicle, Haze, Whiff, Echo.

Frederick S. S. Cozzens. Dated 1884. Large folio, mounted.

SCENES IN THE ADIRONDACKS

FISHING, HUNTING AND CAMPING

FROM THE PAINTINGS BY A. F. TAIT

NUMBERS 186-201

186 HALT IN THE WOODS

Painted by A. F. Tait. Engraved by Cottin. Published 1856 by Goupil
& Co. Large folio, colored. Framed.

187 HOME FROM THE BROOK

"The Lucky Fisherman".

Currier & Ives. Dated 1867. Large folio.

188 HUNTING, FISHING, AND FOREST SCENES

Shantying on the Lake Shore.

Currier & Ives. Dated 1867. Large folio.



LIFE IN THE WOODS
THE EXCEPTIONALLY RARE "RETURNING TO CAMP"
[NUMBER 189]

189 LIFE IN THE WOODS

"Returning to Camp".

Currier & Ives. Dated 1860. Large folio.

Exceptionally RARE print of the Adirondack series, with but few copies known.

Two of the men returning in a birchbark canoe with the catch of the day, greeting the fisherman in the punt, alongside the shore. Fine autumnal coloring in foliage forming background. Companion to the following number.

[SEE ILLUSTRATION]

190 LIFE IN THE WOODS

"Starting Out."

Painted by Louis Maurer. Currier & Ives. Dated 1860. Large folio. Framed.

An original impression in the old colors, with complete margins and title. A companion to the preceding number.

191 CAMPING IN THE WOODS

80-
"A Good Time Coming".

Painted by A. F. Tait. Currier & Ives. Dated 1863. Large folio. Framed.

This is a RARE print in the original coloring. The wholesome out-of-doors freedom suggested by the print, makes it a delightful decoration for a homey interior.

Reference Peters sale, No. 199A.

192 CAMPING IN THE WOODS

85-
"Laying Off".

Painted by A. F. Tait. Currier & Ives. Dated 1863. Large folio. Framed.

Reference Peters sale, No. 199B.

193 CAMPING OUT

95-
"Some of the Right Sort".

L. Maurer del. Currier & Ives. Dated 1856. Large folio. Framed. A day in the Adirondack Camp, with the members of the party assembling after the day's sport, bringing in birds, deer and fish. VERY RARE print, in original colors

194 A RISING FAMILY

210-
Painted by A. F. Tait. Currier & Ives. Dated 1857. Large folio.

A VERY RARE print, in perfect condition and coloring. One of Tait's most artistic plates, picturing a family of snipe in the marshlands.

[SEE ILLUSTRATION]

195 THE LIFE OF A HUNTER

50
21-
"Catching a Tartar".

Painted by A. F. Tait. Currier & Ives. Dated 1861. Large folio.

196 AMERICAN FIELD SPORTS

270-
"On a Point".

Painted by A. F. Tait. On stone by Chas. Parsons. Currier & Ives. Dated 1857. Large folio.

Very fine old impression, with full margins and title. This and the following number, a companion, are considered the finest American Sporting Prints extant.

[SEE ILLUSTRATION]



A RISING FAMILY

“A RISING FAMILY”
 ONE OF A. F. TAIT’S FINEST PLATES, AND VERY RARE
 [NUMBER 194]



AMERICAN FIELD SPORTS—“ON A POINT”
 THIS AND THE FOLLOWING NUMBER, A COMPANION, ARE CONSIDERED
 THE FINEST AMERICAN SPORTING PRINTS EXTANT
 [NUMBER 196]

197 AMERICAN FIELD SPORTS

320-
"Flushed".

Painted by A. F. Tait. On stone by Ch. Parsons. Currier & Ives.
Dated 1857. Large folio.

Fine impression in old colors, with full margins and title. Companion
to the preceding number.

[SEE ILLUSTRATION]

198 AMERICAN FIELD SPORTS

70-
"A Chance for Both Barrels".

Painted by A. F. Tait. On stone by Ch. Parsons. Currier & Ives.
Dated 1857. Large folio. Framed.

Reference Peters sale, No. 204.

199 AMERICAN WINTER SPORTS

730-
Trout Fishing on Chateaugay Lake, Franklin Co., N. Y.

Painted by A. F. Tait 1856. C. Parsons del. Printed by Endicott & Co.
N. Currier. Dated 1856. Large folio. Framed.

A very fine impression of this RARE print, with full margins and title.
Reference Peters sale, No. 201.

[SEE ILLUSTRATION]



AMERICAN FIELD SPORTS—"FLUSHED"
FINE IMPRESSION IN OLD COLORS, WITH FULL MARGINS
[NUMBER 197]



AMERICAN WINTER SPORTS—TROUT FISHING ON CHATEAUGAY LAKE
VERY FINE IMPRESSION OF THIS RARE PRINT
[NUMBER 199]

200 CATCHING A TROUT

"We Hab You Now, Sar".

Painted by A. F. Tait. Lithograph by O. Knirsch. N. Currier. Dated 1854. Large folio.

VERY RARE. Full margins and title, in the original colors.

Reference Peters sale, No. 203.

[SEE ILLUSTRATION]

201 A GOOD CHANCE

Scene in the Adirondacks. Deer shooting from a canoe.

Painted by A. F. Tait. Currier & Ives. Dated 1863. Large folio.

A very fine old impression, with full margins and title.

Reference Peters sale, No. 205.

[SEE ILLUSTRATION]

FINE ENGLISH SPORTING PRINTS IN COLOR

FISHING AND HUNTING

NUMBERS 202-219

202 FLY FISHING FOR TROUT

Dedicated to the members of the Waltonian Society, by a Brother Angler.

Painted by J. Pollard. Colored engraving by R. G. Reeve. Published London. Small folio.

203 ANGLING SCENE

After the painting by A. F. Rolfes. Lithograph on stone by W. Gauci.

Printed by Hanhart, London, 1857. Colored lithograph. Large folio. Framed.

204 DORSETSHIRE FISHERMEN AND THEIR CATCH

Painted by Reinagle R.A. Engraved by W. Nicholls. Published London 1814. Large folio.

Proof impression printed in colors.

205 FLY FISHING

Painted by J. Pollard. Engraved by G. Hunt. Published London, by J. Moore. Folio.

Original impression, printed in colors. Very desirable print.



CATCHING A TROUT—"WE HAB YOU NOW, SAR"
 IN THE ORIGINAL COLORS, WITH FULL MARGINS. VERY RARE
 [NUMBER 200]



"A GOOD CHANCE"
 VERY FINE OLD IMPRESSION, WITH FULL MARGINS
 [NUMBER 201]

206 BOTTOM FISHING—FLY FISHING

Painted by J. Pollard. Engraved by G. Hunt. Published 1831. Printed in colors. Folios. Framed. (2)

80- Original impressions in colors. VERY RARE.

207 PIKE FISHING

H. Alken, delt. I. Clark, sculpt. Published London, by T. McLean, January 1st, 1820. Small folio.

60- Original impression printed in colors. VERY RARE.

208 SALMON FISHING

H. Alken delt. I. Clark sculpt. Published London, by T. McLean, January 1st, 1820. Small folio.

65- Original impression printed in colors. VERY RARE.

209 FISHING IN A PUNT

E. Alken delt. I. Clark sculpt. Published London, by T. McLean, January 1st, 1820. Small folio.

85- Original impression printed in colors. VERY RARE.

210 THE RABBIT HUNT (Coursing)

Painted by P. Reinagle A.R.A. Engraved by Nicholl. Printed in colors. Large folio.

65- Fine original impression.

211 CELEBRATED POINTER (Sancho)

Painted by Benjamin Marshall. Engraved by C. Turner. Published London, 1808. Large folio. Colored.

212 PARTRIDGE SHOOTING

Etched by Alken. Aquatint by G. Hunt. Published London, by Thos. McLean, 1824. Folio.

125- Fine original impression in colors.

213 SETTERS

Carlo and Shandy.

45- Painted by A. Cooper R. A. Drawn on stone by Thos. Fairland. Colored lithograph published by Ackermann, London. Folio.

214 BRITISH FEATHERED GAME (Plovers)

Barrenger pinxt. Mezzotint in colors by Turner. Published London, by Ackermann, 1811.

A VERY RARE print.

30 -

215 BLACK GAME—RED GAME

Painted by Elmere. Mezzotints by Charles Turner. Published London, 1807. Folios. (2)

Original impressions. VERY RARE.

40 -

216 THE FIRST OF SEPTEMBER—PLATES 1 AND 2

Painted by Wolstenholme. Engraved by Reeve. Printed in color. Published London, 1811. Folios. (2)

Fine early impressions. Printed in color. VERY SCARCE.

130 -

217 SEPTEMBER-OCTOBER

Pointer and Setter.

Engraved by H. Pyall from a painting by F. C. Turner. Published London. Aquatints in color. Large folios. (2)

Two very desirable prints.

180 -

218 GURNEY'S NEW STEAM CARRIAGE

London to Bath.

Engraving, colored. Folio.

80 -

219 THE CELEBRATED TOM THUMB

The property of G. Osbaldeston Esq.

Engraved by H. Pyall. Aquatint in colors. Published by Ackermann, London, 1831. Large folio.

45 -

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MUSEUM OF ART

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